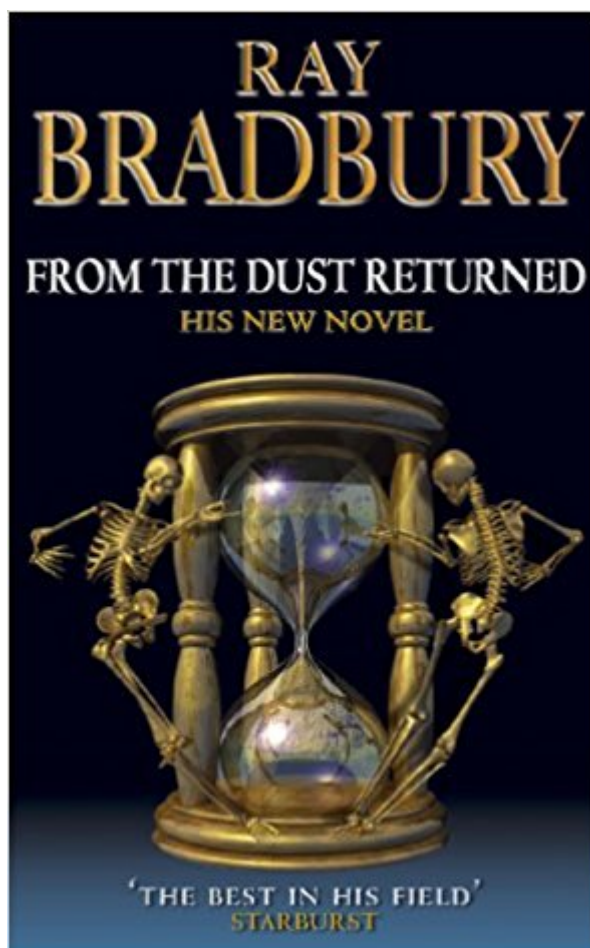


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# From The Dust Returned



## Synopsis

Enter the strange world of the Elliott family...it will change you forever IN THE ATTIC WHERE THE RAIN TOUCHED THE ROOF SOFTLY ON SPRING DAYS AND WHERE YOU COULD FEEL THE MANTLE OF SNOW OUTSIDE, A FEW INCHES AWAY, ON DECEMBER NIGHTS, A THOUSAND-TIME GREAT GRANDMERE EXISTED. SHE DID NOT LIVE, NOR WAS SHE ETERNALLY DEAD, SHE...EXISTED. She is the grandmother of the Elliott family, which includes mind-readers, vampires and many others...maybe. In a strange old house, they gradually come together, mixing their arcane skills and life-styles, falling in and out of love and changing the world around them forever. You have never seen their like before.

## Book Information

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (76 customer reviews)

Best Sellers Rank: #1,648,196 in Books (See Top 100 in Books) #126 inÂ Books > Literature & Fiction > Genre Fiction > Horror > United States #1338 inÂ Books > Science Fiction & Fantasy > Science Fiction > Short Stories #24050 inÂ Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

## Customer Reviews

Never mind Reggie Jackson. I've always thought of Ray Bradbury as Mr. October. Hearing the name Bradbury conjures images for me of street gutters overflowing with piles of slick autumn leaves, the air saturated with the sharp scent of woodsmoke. Bradbury means brief, shadow-strewn, priceless afternoons seamlessly spilling over into long, sweet-smelling nights. It means being a child and falling in love with reading for the first time. It means being in love with life and being amazed by all of the possibilities of the imagination. Bradbury also means combating the forces that would strip these feelings of freedom from your soul. Bradbury is a force for good, a medicine for melancholy, and as such, never goes out of style. Ray Bradbury's new book, *From the Dust Returned: A Family Remembrance*, his first novel of the 21st century, began life over fifty years ago, in the first half of

the 20th century, as a short story called "Homecoming." Originally published in the 1946 Halloween issue of The New Yorker, along with an illustration by Charles Addams, creator of The Addams Family, "Homecoming" told the story of a family of strange nocturnal creatures-possibly vampires, possibly not-who lived in a grand old gabled house somewhere in the mythical October Country of Illinois. Drawn largely from his childhood experiences with his own large, eccentric family, Bradbury's Elliots were overrun with strange aunts and uncles, weird nieces and nephews. Some could travel the world without ever leaving the attic. Some could fly, some were as old as the oldest grain sand in the Egyptian desert. At the time, Bradbury planned on fleshing the story out, and made plans with Charles Addams to collaborate on what would become an illustrated family history of the Elliots.

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